

3. Dies Irae (Sequentia)

Violin I

Introduction

1st Exposition
Allegro molto e marcato $\text{♩} = 84 - 98$
Passacaglia
4

8 *mf* *p* *rit.* *p dolce* *ppp*

15 *pp* *cresc.* *a tempo*

20 *ff* *sfz* *sfz* *sfz*

27 *sfz* *a tempo nuovo di fuga*

34 *p* *meno mosso*

43 *f* *meno mosso*

47 *f* *meno mosso*

51 *f* *meno mosso*

54 *sfz* *f*

63 *8va*

68

73 *pp* *rit.* *pizz.* **1st Episode**

77 *arco* *8va* *f* *sfcz* **2nd Episode** *meno mosso*

82 *simile*

86

89 *cresc.*

94 *ff* *8va* **Episode 3**

99 *Vivace* *♩ = 128* *sfcz pp* **3rd Exposition**

Detailed description: This is a page of a musical score for Violin I, measures 54 to 100. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *sfz* (sforzando), *f* (forte), *pp* (pianissimo), *rit.* (ritardando), *pizz.* (pizzicato), *arco* (arco), *f* (forte), *sfcz* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions include *8va* (octave), *meno mosso* (less motion), *simile* (similar), and *Vivace* (lively). The score is divided into sections: **1st Episode** (measures 73-77), **2nd Episode** (measures 77-82), **Episode 3** (measures 94-99), and **3rd Exposition** (measures 99-100). The tempo changes from a moderate pace to *Vivace* at measure 99, marked with a tempo of 128 beats per minute.

103

107

111

115

120

125

130

137

144

150

4th Episode

Energico con moto

f

Fuga interrotta
non meno mosso

rit.

rit.

ppp *pp*

cresc. *fff*

2

157 rall.

5th Exposition

164 **Vivace**

pp

169

173

mp cresc. molto

mp

177

5th Exposition

181

186 **Allargando - meno mosso**

191

ff

195 **rit.** **a tempo**

6th Episode

200

Closing Section

Tempo I ma più presto

p

212 **2**
pp

218 *p*

222 *cresc. molto*

227 **♩ = 84 Coda** **10** **rit.** **3**
ff *ff*

244 *sfz* *sfz* *sfz*

251

257 *rit.* *ppp*

4. Tuba Mirum

Maestoso non troppo

263 *f*

267

269

Più mosso

272

3/4

2/4

277 **rit.**

musical notation for measures 277-280, featuring a treble clef, key signature of one sharp (F#), and a tempo marking of **rit.** (ritardando). The notation includes eighth notes, a common time signature (C), and a 7/4 time signature. Dynamic markings include **sfz** (sforzando) and **sf** (sforzando). The notation also includes a fermata over the final measure.

281 *poco a poco più mosso e cresc.*

284

8va-

f

287

Allegretto

5. Liber Scriptus

Sempre forte e marcato ♩ = 118

291 **Sempre forte e marcato** ♩ = 118

The first system of the musical score is written on a single treble clef staff in common time (C). The tempo is marked "Sempre forte e marcato" with a metronome marking of ♩ = 118. The music begins with a fermata over a half note G4. This is followed by a series of eighth and sixteenth notes, including triplets and sixteenth-note runs, all marked with accents and slurs. The key signature has one sharp (F#). The system ends with a fermata over a half note G4.

[illegible]

300

Example 10 (continued)

304

The musical score for 'The Rose Tree' (304) is written in treble clef, key of D major (F# and C#), and 4/4 time. The melody in the first staff features eighth and quarter notes with accents, followed by a whole note with a fermata. The bass line in the second staff consists of eighth and quarter notes, also ending with a whole note and a fermata. The piece concludes with a double bar line.

[illegible]

312 **rall. molto**

sfz p *sfz*

6. Quid sum miser
(Baritone Solo)

316 *p*

325 *p*

330

334 **un po' rit.** **rall.** *p* *mf*

338 **rall.** **a tempo**

344 **sostenuto rall.** *f*

347 **Tempo I**
meno mosso *mf*

352 **calando** **rit.** **2**

7. Motet: Recordare

Una dolce leggerazza e melifluo legato

con sord.
div.  uniti

359 *p*

367 *div. uniti*

375 *pp*

383 *sfz f*

390 *ppp*

397 *pp* *rit.*

405 *ppp* *rit.*

412 *pp* **2**

419 *sfz* *rit.* *via sord.* *ppp*



8. Ingemisco: Arioso for mezzo-soprano

Lento

424 *mp* **Drammatica** *mf*

429 *f* **più dolce**

433 **più mosso**

437

441 **rall.** **rall.**

a tempo

445 *p* *cresc. poco a poco*

448

451 *f* **allargando** *sfz*

455 *sfz*

9. Confuctatis Maledictus**Allegro agitato** ♩ = 138

458 *f* *simile*

463

468 *con moto ma quasi maestoso*

473

479 *pp*

482

485

487

488 *meno* *sfz* *mf*

Detailed description: This is a musical score for Violin I, measures 458 to 488. The score is written in treble clef. Measure 458 starts with a 3/4 time signature, a key signature of one flat (B-flat), and a forte (*f*) dynamic. It features a series of eighth notes with accents. The tempo is marked 'Allegro agitato' with a quarter note equal to 138 beats per minute. The word 'simile' appears below the staff. Measure 463 continues the eighth-note pattern. Measure 468 marks a change to 'con moto ma quasi maestoso'. The time signature changes to 3/4, then 6/4, and back to 3/4. The key signature changes to two sharps (F# and C#). Measure 473 shows a melodic line with a slur. Measure 479 starts with a piano-piano (*pp*) dynamic. Measure 482 continues the melodic line. Measure 485 features a complex melodic line with many slurs. Measure 487 continues the melodic line. Measure 488 ends with a 'meno' marking, a sforzando (*sfz*) dynamic, and a mezzo-forte (*mf*) dynamic. The time signature changes to 7/4.

491 *a tempo*
pizz.
f *attacca*

10. Quartet: Reprise - Qui Mariam Absolvisti

495 *arco*
f *div.*

498 *rall.*

502 *uniti* *div.*
p *pp cresc. poco a poco*

506

509

513 *allargando* *uniti*
f

517 *sfz*